



**Café Motu and Island Screens
present**

2010 Spring Festival of NEW ZEALAND FILMS

Date	Movie	Genre	Rating
Sun 5 th Sept	BOY	Comedy	M
Wed 8 th Sept	BLACK SHEEP	B-grade Horror	R13
Sun 12 Sept	SHOW OF HANDS	Comedy	M
Wed 15 th Sept	UTU	Historic Drama	PG
Sun 19 th Sept 2pm Matinee	FLIGHT OF THE ALBATROSS	Children's drama	G
Sun 19 th Sept	GOODBYE PORK PIE	R18	PG
Wed 22 nd Sept	RIVER QUEEN	Historic Drama	M
Sun 26 th Sept 2pm Matinee	FOOTROT FLATS – A DOGS TALE	Animated comedy	PG
Sun 26 th Sept	THE STRENGTH OF WATER	Drama	M
Wed 29 th Sept	HEAVENLY CREATURES	Drama True story	PG

Movies start at 7pm

(except matinee Sun 19th and 26th)

Kitchen open from 6pm for light meals, movie snacks, coffee and hot chocolate

Film club members \$5 non-members \$10

Date	Movie	
Sun 5 th Sept	BOY	"Welcome to my interesting world". The year is 1984 and on the rural East Coast "Thriller" is changing kids lives. Inspired by the OSCAR nominated <i>Two Cars, One Night</i> , BOY is the hilarious and heartfelt coming of age tale about heroes and Michael Jackson.
Wed 8 th Sept	BLACK SHEEP	Terrified by sheep and dosed up on therapy, Henry Oldfield returns to his family's farm to sell out to his older brother Angus, unaware that something Baaaad is going on. Along with farmhand Tucker and greenie girl Experience, Henry finds himself stranded as his worst nightmare comes to life.
Sun 12 Sept	SHOW OF HANDS	Based on the novel of the same name, <i>Show of Hands</i> is a unique love story centred on a competition with a difference. Inspired by a true story, this social experiment reveals whose motivation is the strongest when competitors are pitted against each other. What price will they pay for winning and will it be worth it?
Wed 15 th Sept	UTU	In colonial New Zealand torn apart by the Land Wars, a Maori warrior and a colonial settler set out to seek vengeance for the massacre of their families. Released in 1983, this powerful epic was Geoff Murphy's third feature film and featured at the 1983 Cannes Film Festival.
Sun 19 th Sept 2pm Matinee	FLIGHT OF THE ALBATROSS	Filmed right here on GBI, <i>Flight of the Albatross</i> is the story of Mako, a young Maori boy on the verge of a criminal future. Unwillingly returning to his idyllic island home of Aotea, Mako meets Sarah a promising young musician from Germany. Together they are plunged into a mysterious life and death adventure. Best Children's Feature Film, Berlin International Film Festival 1993. Jury Award, Giffoni Film Festival 1997.
Sun 19 th Sept	GOODBYE PORK PIE	A kiwi classic. Three unlikely comrades embark on a cross country mission in a stolen yellow mini. Named the 'Blondini Gang' by the police they are pursued every inch of the way across NZ to Invercargill and must improvise if they and their car are going to make it in one piece.
Wed 22 nd Sept	RIVER QUEEN	A kidnapped son. A nation at war. An epic journey. Sarah, a young Irish woman growing up among soldiers on the banks of Te Awanui (the great river) falls pregnant to the son of a Maori chief. Her son is subsequently kidnapped by his Maori grandfather initiating a desperate search in which Sarah finds herself torn between two cultures. Official selection, Toronto Film Festival.
Sun 26 th Sept 2pm Matinee	FOOTROT FLATS – A DOGS TALE	This is the Dog's tale: his first encounter with the sexy Jess; his loyal devotion to Wal Footrot; his adventures with Horse, a cat with the barracuda jaw and fishhook claws; his brilliant cowardice and mighty nose pitted against the dastardly schemes of the villainous Murphy's.
Sun 26 th Sept	THE STRENGTH OF WATER	Told in a compellingly honest and beautiful manner, <i>The Strength of Water</i> is a story about the ties that bind us together. Ten-year old twins Kimi and Melody live happily in an isolated Maori community until teenage drifter Tai arrives precipitating an accident that forces the twins apart. Set in the haunting landscape of the Hokianga this stunning film explores tragedy, despair and hope. Featured in Berlin, Rotterdam, Cannes Film Festivals.
Wed 29 th Sept	HEAVENLY CREATURES	Based on a true story that shocked a nation in the 1950s, <i>Heavenly Creatures</i> paints a vivid portrait of two teenage girls whose obsessive friendship leads to an unspeakable crime. Directed by Peter Jackson and Oscar nomination for Best Original Screenplay 1994.